



## Contract Icelandic Opera

### Greg Eldridge

**The following contract is between the Icelandic Opera, kt. 491080-0279, Harpa Concert Hall, Austurbakka 2, 101 Reykjavík Iceland and stage director Greg Eldridge**

**Greg will stage the opera Tosca by Puccini in the production of the Icelandic Opera during the season of 2017-2018 in Harpa Concert Hall in Iceland.**

Costume designer; **Natasha Stewart**  
Set designer ; **Alyson Cummins**  
Lighting designer; **Warren Letten**  
Movement; **Jo Meredith**

**The rehearsal period will start on September 18th (coaching period is from September 4th) and the première will be on October 21st 2017**

**The scheduled shows will be on October 28th and November 5th, 11th and the 18th**

#### **The obligations of the Icelandic Opera;**

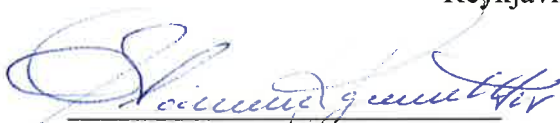
- For the production Greg Eldridge will be paid the total sum of 15.000 EUR,
- The artist will get one flight paid to and from a destination in Europe
- The Icelandic opera will provide Greg with accomodation during his stay.

#### **The obligations of the artist;**

- **Greg will stage the production and stay in Iceland during the rehearsal period until the première and be available for consultations before that and during the period of the shows if needed. First presentation of the concept shall be in September 2016 via Skype.**
- Greg will participate in the introduction and marketing of the production if needed s.a. giving interviews in newspapers, radio or TV etc.
- Icelandic opera reserves the right to make a recording of the production for one use either in radio or on Television without an extra fee.

**The content of this contract is confidential.**

Reykjavík 9.9.2016

  
Steinunn Birna Ragnarsdóttir

  
Greg Eldridge